

Mlle MARIA LOUISA McLaurin  
à LA NOUVELLE ORLÉANS

# ALBUM CHOREGRAPHIQUE.

## Les Quadrilles

### PREMIÈRE SÉRIE

LE PRINCE IMPÉRIAL  
OU QUADRILLE DE DAMES  
JOSEFINA'S Lancers Quadrille

QUADRILLE DES HORSE GUARDS  
OU NOUVEAU QUADRILLE DES LANGIERS  
(Quadrille) Les Lancers de la Reine

QUADRILLE DES CALEDONIENS  
ENSEIGNE PAR

**J. H. G. S.**

ARTISTE DE L'ACADÉMIE IMPÉRIALE DE PARIS PROFESSEUR DE DANSE  
À LA NOUVELLE ORLÉANS.

*Avec Figures réglées par les meilleurs professeurs de danse  
pour les soirées artistiques de Londres et Paris*

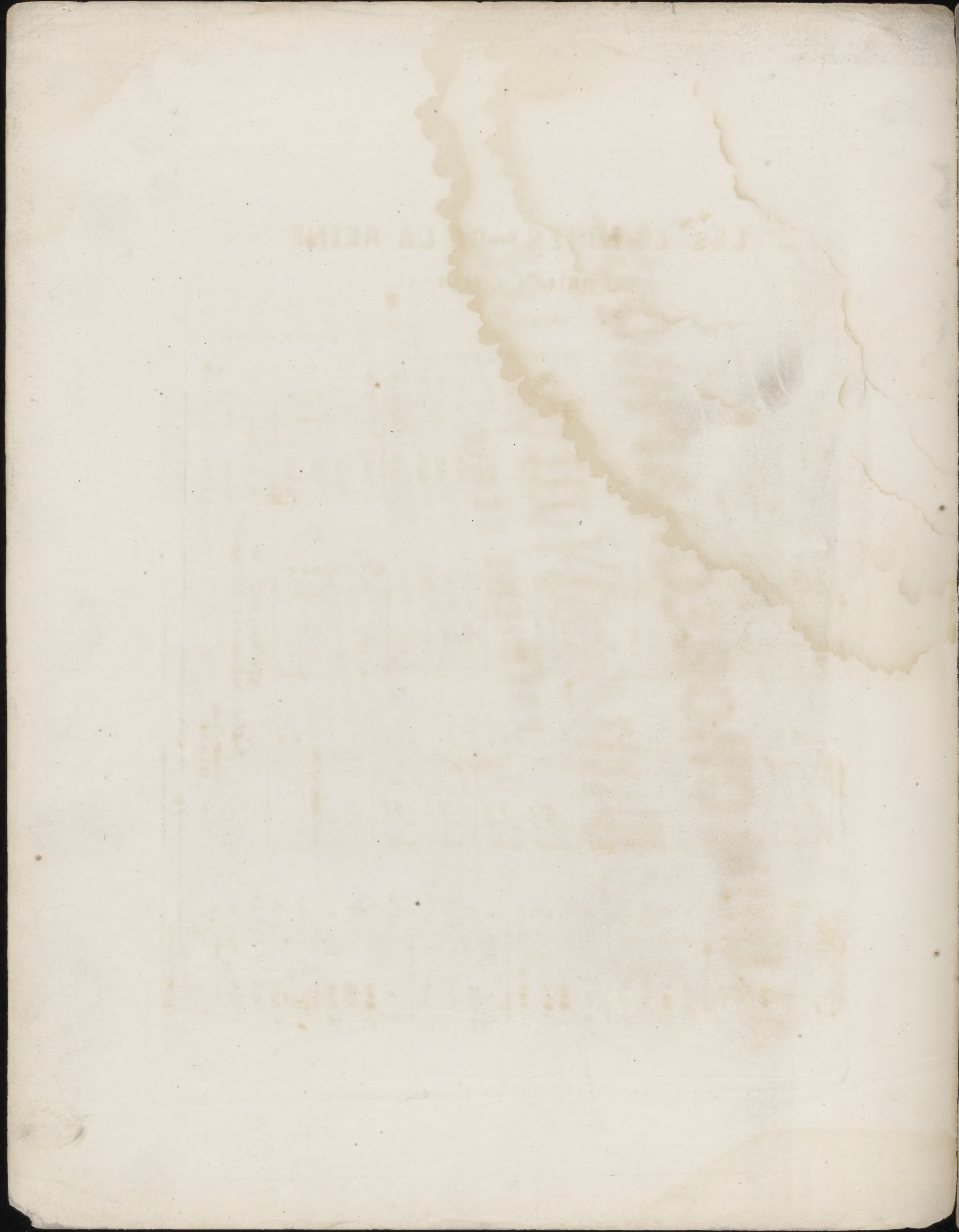
NEW ORLEANS.

Published by BIELOCK & C<sup>o</sup> 130 Canal St.

MEMPHIS Tenn.	NATCHEZ.	CAIRO Ill.
Blelock & C <sup>o</sup>	Blelock & C <sup>o</sup>	Blelock & C <sup>o</sup>

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# LES LANCIERS DE LA REINE

## QUADRILLE ORIGINAL.

par ALPHONSE LEDUC.

### LE PRINCE IMPERIAL.

Brillante.

N° 1.

10M-10

PRESENTED BY

Miss Sarah Tower

The first system of musical notation for 'Les Lanciers de la Reine' is in 6/8 time. It features a treble and bass staff. The treble staff begins with a 'Brillante.' marking and a 3-measure rest. The bass staff starts with a forte 'f' dynamic. The system includes several measures with 'Ped.' (pedal) markings and asterisks indicating specific notes. The notation is complex, with many beamed sixteenth and thirty-second notes.

The second system of musical notation continues the piece. It includes a 'Fine.' marking and a '21X' handwritten annotation. The system features a variety of dynamics, including 'f' (forte), 'p' (piano), and 'sf' (sforzando). It also includes 'Ped.' markings and an 'echo.' section. The notation is dense with many beamed notes.

The third system of musical notation continues the piece. It includes a 'sf' (sforzando) dynamic and a 'risoluto.' (resolute) marking. The system features a variety of dynamics, including 'sf', 'p' (piano), and 'Ped.' markings. The notation is dense with many beamed notes.

The fourth system of musical notation continues the piece. It includes a 'mf' (mezzo-forte) dynamic and a 'Ped.' marking. The system features a variety of dynamics, including 'mf', 'sf' (sforzando), and 'Ped.' markings. The notation is dense with many beamed notes. The system ends with a double bar line and the initials 'D.C.' (Da Capo).



Brillante.

LA VICTORIA.

Nº 2.

N° 2.

f Ped. sf Ped.

Ped. sf Ped.

Eleganza 3 2 1 x

p Ped. Fine.

4 2 3 1 2 3 2 1 x

Ped. Ped. Ped. Ped. sf

2 x 2 x 1 2 x 3 4 x 2 1 x 4

Ped. f mf Ped. Ped.

3 1 8va 1 2 3 2 1 x 2

Ped. f Ped. cres cen - do. sf Ped. f

D.C.



## LES MOULINETS.

Amabile.

N° 3.

First system of musical notation. Treble clef, key of D major (two sharps), 6/8 time signature. The piece is marked 'Amabile.' and 'N° 3.'. The first staff has a melody with notes marked with 'x' and '3'. The second staff has a bass line with notes marked with 'x' and '2'. Dynamics include 'mf' and 'sf'. Pedal markings 'Ped.' and asterisks '\*' are present.

Second system of musical notation. Treble clef, key of D major, 6/8 time signature. The first staff has a melody with notes marked with 'x' and '2'. The second staff has a bass line with notes marked with 'x' and '2'. Dynamics include 'f'. Pedal markings 'Ped.' and asterisks '\*' are present. The system ends with 'Fine.'.

*vif*  
*vivement*

Third system of musical notation. Treble clef, key of D major, 6/8 time signature. The first staff has a melody with notes marked with '^'. The second staff has a bass line with notes marked with '^'. Dynamics include 'sf'. Pedal markings 'Ped.' and asterisks '\*' are present.

Fourth system of musical notation. Treble clef, key of D major, 6/8 time signature. The first staff has a melody with notes marked with '^'. The second staff has a bass line with notes marked with '^'. Dynamics include 'f', 'sf', and 'mf'. Pedal markings 'Ped.' and asterisks '\*' are present. The system ends with 'D.C.'.



## LES VISITES.

N<sup>o</sup>. 4.

Ben deciso

mf

Ped.

f

Ped.

f

mf

Ped.

Fine.

ff

s.f

Ped.

s.f

Ped.

s.f

Ped.

s.f

cres

cres

do.

s.f

s.f

f

D.C.

Handwritten annotations: 3 2 1 x, 3 2 1 2, 3 2 x 2, x 1 2 4 x, 3 2 1 2 x, 3 2 1 2, 2 1 x x 1 3 4, 2, 1 x 1 2 x 1 2, x 1 3, 2 1 x 3, 2 1 x 1, 3 2 2 1 x, 3 2 2 1 x, 1 x 1 2 1 2 3



INTRODUZIONE.  
Alla militaire.

*Alla militare.*

288.



